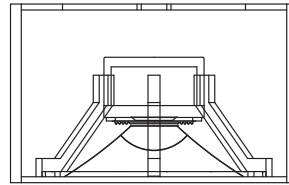
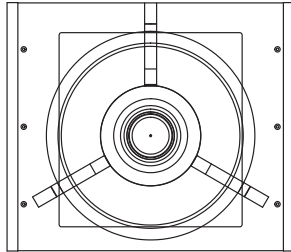


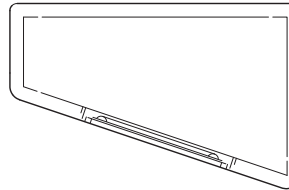
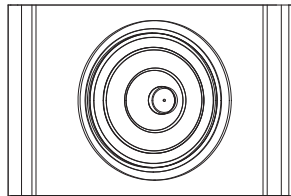
The base for the AFX family

The solid and nonwarping base serves for optimum installation and ensures a safe position of the AFX modules. With adjusting screws, slight unevenness of floors or carpet coverings can be compensated precisely.



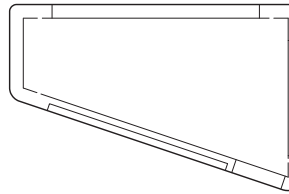
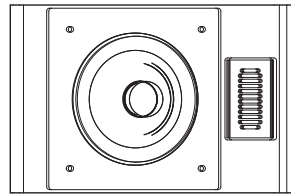
The AFX bass module

The modern field coil transducer provides distortion-free reproduction of the entire low and fundamental frequencies of our cherished music. The modules can be positioned exactly one above the other, even rotated by 180°.



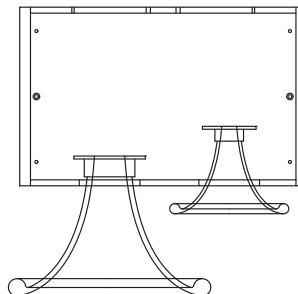
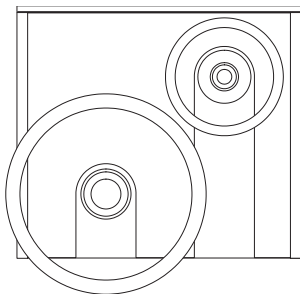
The mid-high frequency module London

The feather-light twin cone and two low-frequency modules create an almost perfect sound source for our ears. Everything sounds of a piece, dynamic, fine and highly musical.



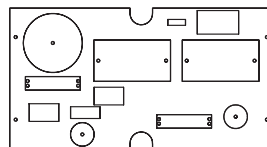
The mid-high frequency module Chicago

A seamless paper cone made of long-fiber pulp reproduces the elementally important vocal range with absolute realism. These octaves are supplemented by an ultra-fast treble converter based on the Heil Air Motion principle.



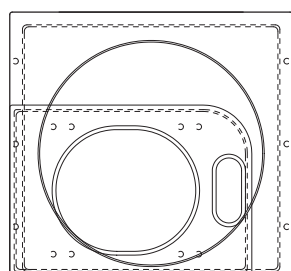
The mid-high frequency module Berlin

With two spherical horns and up to four low-frequency modules, even large orchestras can be heard at a realistic volume and sonority, electronic music is incredibly dynamic, even explosive and, thanks to the unique technology, crystal clear and extremely impressive.



The crossover

Each model of the family has its own crossover. In order to meet the overall concept, individual settings for your listening room and personal taste are also freely selectable.



The design of the AFX family

The rear speaker grilles are part of the AFX family, the front can be optically closed or open. You can choose fine fabrics, mirror-polished surfaces or completely exclusive and selected organic glass.